

SUNDAY 19 AUGUST 8.30PM

RAKE



ABC + iView

ABC

WEEK 34 HIGHLIGHTS

Sunday 19 to Saturday 25 August 2018



CATALYST Tuesday 21 August 8.30pm

YOU CAN'T ASK THAT Wed 22 August 9pm



Rake

One year on from taking up residency in Canberra as a Senator in Federal Parliament, Cleaver (Richard Roxburgh) has old foes and new: Cleaver has a new nemesis in the formidable and right-wing Senator Penny Evans (Jane Turner) and a new comrade in his COMCAR driver Jakub (Jacek Koman).

Nicole Vargas (Kate Box) is now Cleaver's Chief of Staff, and Jack (Tasma Walton) lurks in the Parliamentary shadows, ready to make or break careers. David Potter (Matt Day) has made the transition to a Senator for the Greens and Cal's arch rival and half-brother Joe (Mark Mitchinson) is the Leader of the Government in the Senate who, with Minister for Homeland Security Gareth Morrow (William McInnes), runs the government with an iron fist – or so he thinks.

Wendy (Caroline Brazier) is encouraged to set up her practice in the Capital, whilst Missy (Adrienne Pickering) somehow becomes Cleaver's Press Secretary and, with Fuzz (Keegan Joyce) missing in action in Silicon Valley, she (and their daughter Winsome) move in with Cleaver. Cal (Damien Garvey) is fighting his own battles both at home with Jane (Sonia Todd), and at work with the appointment of Caitlin Farquhar (Sara Wiseman) as co-host of his show. That is until opportunity knocks and he is given both a seat and a ministerial portfolio, with the promise of something more.

On the eve of the arrival of US Defence Secretary Linus Potemkin (Anthony LaPaglia) for an Asian Security Summit, there is a purported terrorist gas attack on New Parliament House causing the seat of government to move down the hill to its old home and now Museum of Australian Democracy.

Old friends, it doesn't take much persuasion for Potemkin and Cleaver to fall into their old ways and party like it is 1999 ... only for Cleaver to discover that Linus is the keeper of the nuclear codes and that he may not be in a healthy mental state due to the pressures of office and a secret private life.

Short synopsis

On the eve of the arrival of US Defence Secretary Linus Potemkin for an Asian Security Summit, there is a terrorist gas attack on New Parliament House causing the seat of government to move down the hill to its old home.

Production details

Written by Peter Duncan and Andrew Knight; produced by Ian Collie, Peter Duncan and Richard Roxburgh; directed by Rowan Woods, Jennifer Leacey, Shannon Murphy and Matthew Saville. Rake is an Easy Tiger and Blow by Blow production for ABC produced in association with Create NSW.

Contact

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For preview, more information and images visit the [media portal](#).



Catalyst – Feeding Australia (Part 2)

We're a nation with a big appetite and, as the population moves towards 36 million by 2050, it's only going to get bigger. This episode of Catalyst looks at how technology is set to transform food production. Not just by growing more but by making more of what we grow and by future proofing our precious crops against an uncertain future.

Chef Paul West has grown a few veg in his time but nothing compared to the sheer volume he sees at the Mitolo potato sorting plant, the largest in the Southern Hemisphere. 937 million potatoes arrive at the facility each year. They are all individually photographed, analysed and deposited on a computer-controlled travelator. It's the cutting edge of food processing technology. Even so, 1 in 5 potatoes grown never reaches us. Rejected at the first hurdle, often for cosmetic reasons.

Around 20% of all our food grown is 'lost' in primary production. Dietitian Professor Clare Collins looks at how food scientists are trying to reclaim this mountain of wasted nutrition by turning it into new food, including a flour substitute from the leftovers of the commercial juice making process and a dairy free ice dessert created with our low-grade reject spuds.

Organic Chemist and amateur chef, Dr Noby Leong is fascinated by the science of taste. At the Sensory Lab of Adelaide University, he finds out why some of us are 'supertasters' and makes a shock discovery about his own tasting abilities. In an age of hyper-processed foods, is it possible to 'reset' our flavour expectations to want less salt, sugar and fat? Noby embarks on a diet of exceptionally bland foods to find out. How will he feel about his famous Pork Belly stew by the end of it all?

Anyone who's been through an Australian airport will be aware of our strict Biosecurity laws. Protecting our food is hugely important. Ask an Oyster farmer. Paul hops on a boat to visit the leases of South Australian Oyster man Steve Bowley and finds out about POMS, or Pacific Oyster Mortality Syndrome, a virus which has devastated populations in NSW and Tasmania.

Scientists are working to rebuild the industry and at a biosecure hatchery in Adelaide Clare gets her hands on some of the precious POMS resistant spat or juvenile Oysters they've been breeding. They're also future proofing against further outbreaks, pioneering a cryogenic freezing process that can keep Oyster Larvae alive, theoretically, forever.

In this special *Catalyst* 2-part series, **Feeding Australia**, we reveal the key breakthroughs in science and technology that will shape what we might be eating in the coming decades.

Chef Paul West, Nutritionist Professor Clare Collins and Dr Noby Leong travel across Australia to meet the growers and scientists who are wrestling with the question of how we grow tasty and nutritious food as Australia's population continues to grow.

The answers they encounter are surprising and thought provoking.

Short synopsis

Chef Paul West, Dietitian Professor Clare Collins and Dr Noby Leong reveal the key breakthroughs in science and technology that will shape what we might be eating in the coming decades. The answers they encounter are surprising and thought provoking.

Production details

ABC Head of Specialist, Judith Whelan. Manager Science, Aidan Lavery.

Contact

Jillian Reeves on 02 8333 3969 or reeves.jillian@abc.net.au

For preview, more information and images visit the [media portal](#).

Anh's Brush With Fame: John Williamson

True Blue icon John Williamson joins Anh to share his journey from farm to fame, as a prolific songwriter and performer with a passion for everything Australian. Anh wants to capture the wisdom and warmth of this quintessential Aussie bloke.

The eldest of five boys, John shares stories from his idyllic childhood in country Victoria where his musical family participated in any community event that called for entertainment. After a stint at private school in Melbourne, John returned to the ups and downs of farm life until one of his songs, Old Man Emu, gained national attention on a televised talent show and his career as a performer took off.



John shares the story of his most iconic song, True Blue, used at significant personal and public events around the country, perhaps most notably during Steve Irwin's memorial service. He talks about seeing the song as belonging to everybody, and the times he has had to stand up to protect it, not afraid to ruffle feathers when he comes up against issues he feels strongly about.

John shares the personal tribute to his brother Robin that he includes in every show and his advice to find what you want to do, be an individual and enjoy the journey.

While John performs his iconic song, Anh tries to capture the 'true blue' warmth and wisdom of this Aussie icon – how will John react?

Short synopsis

True Blue icon John Williamson joins Anh to share his journey from farm to fame, as a prolific songwriter and performer with a passion for everything Australian. Anh wants to capture the wisdom and warmth of this quintessential Aussie bloke.

Production details

ScreenTime Australia for ABC.

Contact

Safia van der Zwan on (02) 8333 3846 or vanderzwan.safia@abc.net.au

For previews, more information and images visit the [media portal](#).



You Can't Ask That – Drag

Do you want to kill me? Aren't you just a fame whore? Where do you hide your dick? What's it like watching the love of your life get pounded? How much did you lie? What batshit crazy things did they make you do? Has it completely ruined your life? are just a few of the tough questions being asked in series 3 of **You Can't Ask That**.

This proudly homegrown ABC original format, puts misunderstood and marginalised Australians front and centre. The series confronts prejudice and discrimination by offering searing insights into the lives of diverse Australians who live in judgement. By asking only the hard questions and allowing interviewees to answer in their own words with conviction, candour, fervour and humour, the series adds new voices and fresh perspectives to subjects often dismissed.

You Can't Ask That series 3, will feature the first-person voices of survivors of sexual assault, ex-reality TV stars, former cult members, people with eating disorders, swingers, people living with schizophrenia, drag performers and priests. The series shines a light into all corners of Australian culture and identity, uncovering unique perspectives rarely heard with such honesty or clarity.

This episode of **You Can't Ask That** overdelivers on sequins, wigs, glitter and flare. But more importantly, it gets to the heart of gender expression, celebrating the surprising complexities of what it means to live life in Drag.

Short synopsis

This episode overdelivers on sequins, wigs, glitter and flare. But more importantly, it gets to the heart of gender expression, celebrating the surprising complexities of what it means to live life in Drag.

Production details

You Can't Ask That is an ABC Production. The series was produced and directed by Kirk Docker and Aaron Smith. ABC Executive Producer, Lou Porter.

Contact

Bridget Stenhouse on (02) 8333 3847 or stenhouse.bridget@abc.net.au

For previews, more information and images visit the [media portal](#).

Friday Night Crime Double continues...

KILLING EVE at 8.30pm

EPISODE 5 - I HAVE A THING ABOUT BATHROOMS

Having survived a terrifying close call with Villanelle (Jodie Comer), Eve (Sandra Oh) now has the mole ensconced in a safe house. They have an exciting opportunity to glean information and crack this thing open. But Villanelle hasn't finished with Eve, and boldly forces an escalation in their relationship from which there can be no return.



Short synopsis

Having survived a terrifying close call with Villanelle Eve now has have an opportunity to glean information from the mole to crack this open. But Villanelle boldly forces a treacherous escalation in their relationship.

MARCELLA at 9.15pm

EPISODE 5

Jason (Nicholas Pinnock) gets his job back at DTG – but at what cost? Hassan is killed and his brother Mo holds the police responsible. Marcella (Anna Friel) triumphs over Peter Cullen (Ian Puleston-Davies) and edges closer to discovering her involvement in Grace's death. Meanwhile, deliveryman Ronnie makes the mistake of his life...

Short synopsis

Jason gets his job back; Hassan is killed and Mo blames the police; Marcella triumphs over Peter Cullen and edges closer to discovering her involvement in Grace's death; and deliveryman Ronnie makes the mistake of his life...

Production details

Contact

Kristine Way on 02 8333 3844 or 0419 969 282 or way.kris@abc.net.au



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The Split

Hannah Defoe is a brilliant divorce lawyer. With her formidable mother Ruth and headstrong sister Nina she takes on cases for London's wealthy and well-known. Following a bitter argument, Hannah leaves the family business to begin a new job at a rival firm, where she unexpectedly reconnects with the only other man she could have imagined her life with. And when Hannah's estranged father returns after 30 years, the toxic feud between her parents is re-ignited. As the Defoe family is forced to confront their fractured past, Hannah begins to question her own marriage.

As a lawyer, Hannah always gets what she wants for her clients but can she get what she wants for herself? A powerful series that explores family, love, loyalty and the messy business of divorce.

Starring Nicola Walker (*Unforgotten*), Annabel Scholey (*Being Human*), Fiona Button (*Lip Service*), Deborah Findlay (*The Lady in the Van*), Stephen Mangan (*Episodes*), Anthony Head (*Persuasion*). Writer Abi Morgan (*The Hour*). Directed by Jessica Hobbs (*Apple Tree Yard*) and produced by Lucy Dyke (*Black Mirror*).

Short synopsis

Things become increasingly complicated for Hannah as she faces Christie's ex-wife in a tricky prenup, and the three sisters meet their father for the first time.

Production details

A Sister Pictures production for BBC co-produced with SundanceTV

Contact

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Marketing Contacts

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Kristine Way	(02) 8333 3844 / 0419 969 282 Way.Kris@abc.net.au	Killing Eve, Gruen, Julia Zemiro's Home Delivery, Marcella, Shakespeare & Hathaway, Wentworth, F!#king Adelaide, Rake
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